

MAART 2018

WERKGROEPNIEUWS

Jaarcongres Werkgroep 18e Eeuw 'Portraits and Poses' (KU Leuven, 21-22 maart 2019)

Op 21 en 22 maart vindt in Leuven het jaarcongres van de Werkgroep plaats. Dit jaar focust het congres op de visuele en tekstuele representatie van vrouwelijke autoriteit in de vroegmoderne periode, in Europees en interdisciplinair perspectief. Hoe navigeerden vrouwelijke intellectuelen en *professionals* hun publieke profiel in een maatschappij waarin vrouwelijkheid doorgaans werd geassocieerd met de privésfeer? Welke rol speelden portretten en publicaties daarin en hoe was de verhouding tussen lokale bekendheid en internationale faam? Lezingen worden gehouden in het Engels (en Frans), met als *keynotes* Cordula von Wyhe (York University), Biancamaria Fontana (Université de Lausanne) en Catriona Seth (Oxford University). Wie wil, kan komen luisteren, maar registratie is verplicht via beatrijs.vanacker@kuleuven.be. Kosten komen op €50 (of €25 per dag). Studenten en Werkgroep-leden betalen €40 (of €20 per dag). Graag contant betalen.

Organisatie: Beatrijs Vanacker, Lieke van Deinsen, Alicia Montoya en Anke Gilleir.

Bekijk [hier](#) het programma. Voor verdere informatie zie de [website](#).



Algemene Ledenvergadering (KU Leuven, 21 maart)

Tijdens het Jaarcongres te Leuven zal op 21 maart (18:45-19:30) de Algemene Ledenvergadering van de Werkgroep worden gehouden. De te bespreken agendapunten, de notulen van de afgelopen ALV en de jaarstukken zullen per e-mail volgen.



Blog "Expeditie Robinson Crusoe"

In het komende jaarboek treedt Peter Altena op als gastredacteur voor het dossier over de driehonderdste verjaardag van Defoe's bekende roman *Robinson Crusoe* (1719-2019). Naar aanleiding van dit tricentennial, en als voorproefer voor het jaarboek, schrijft Peter Altena sinds

november 2018 korte blogs over minder gekende episodes uit de boeiende Robinson-geschiedenis. De collectie is "Expeditie Robinson Crusoe" gaan heten en is te lezen op de [website van de Stichting Jacob Campo Weyerman](#).

Het jaarboek zelf mag u in november 2019 in uw brievenbus verwachten!



Early Modern Low Countries

In december 2018 is het laatste nummer van het multidisciplinaire Open Access tijdschrift Early Modern Low Countries (EMLC) verschenen. Dit nummer is [hier](#) te lezen.

EMLC is gewijd aan de studie van de geschiedenis en cultuur van de Lage Landen tussen 1500 en 1800. Het tijdschrift is een initiatief van de Werkgroep 18e Eeuw samen met de Werkgroep 17e Eeuw en wordt uitgegeven door Uopen Journals. EMLC verschijnt twee keer per jaar. EMLC is een peer-reviewed tijdschrift. Nieuwe bijdragen kunnen doorlopend worden ingediend. De redactie verwelkomt artikelen op de terreinen van geschiedenis, letterkunde, kunstgeschiedenis en aanverwante vakgebieden. Suggesties voor recensies en signalementen zijn ook zeer welkom. Meer informatie voor aspirant-auteurs is te vinden op de [website](#) van het tijdschrift.



CALL FOR PAPERS

CfP: Staging slavery around 1800 (deadline 15 maart)

Van 18 tot 20 september 2019 zal in Gent een congres worden georganiseerd onder de titel *Staging Slavery around 1800. Performances of slavery and race from an international perspective*.

Uit de CfP: "Through the lens of popular white performance and theater, this conference explores the ways in which slavery and race were imagined and debated in the metropolises in an age of significant intellectual and political change (1770-1830). As empire is strongly connected to a nation's individual past and identity, researchers of eighteenth- and nineteenth-century theater have studied performances of slavery in specific French, German, British, American, Spanish, Portuguese and Dutch contexts. Albeit with attention to important geopolitical specificities, this conference aims to investigate the implications of boundary-crossing discussions about this theme and to move beyond the national framework of analyses that otherwise narrow the understanding of our colonial past and present.

Being the most popular venue of its time, the theater around 1800 was a political arena in which topical matters were discussed. Not only did theater reflect contemporary social and political dynamics, it was a site where alternative narratives were invented and broadcasted. Coinciding with the sentimental episode in Europe, antislavery theater developed strategies to evoke empathy and raise awareness of suffering in order to stimulate audiences to direct opposition to the institution of slavery. Plays such as *Inkle and Yarico in London* (George Colman, 1787), *L'esclavage des noirs* in Paris (Olympe de Gouges, 1784), or *Monzongo, of de koningklyke slaaf* in Amsterdam (Nicolaas S. van Winter 1774) challenged authorities and had a lasting impact on their audiences. Reading these plays today, however, reveals how abolitionism went hand in hand with (underlying) notions of black inferiority and white supremacy.”

Meer informatie leest u [hier](#).



Call for Participation: Workshop Performance Historiography (deadline 15 maart)

Op 12 en 13 september 2019 organiseren de onderzoeksgroepen [THALIA](#) (Ghent Universiteit en Vrije Universiteit Brussels) en [GEMS](#) (Ghent Universiteit) een workshop voor jonge onderzoekers met als thema Performance Historiography. De workshop beoogt dit thema vanuit een interdisciplinair perspectief te benaderen en dialoog tussen jonge onderzoekers en experts mogelijk te maken.

Uit de Cfp: The workshop departs from the following: the existing body of literature on historical performance is rather anecdotal and tends to focus on written sources rather than examining past performances as experiences, or as events that had a bodily or an emotional impact. In the workshop, we intend to explore how contemporary theory can help us accessing past performances, and understand their function in their historical time and space. Examples of such performances are theatrical performances, music performances, rituals, religious processions, or political demonstrations, but also broader notions performance are welcome to be discussed. During the two days, Henry Turner, Jane Davidson and Morag Josephine Grant will each give a lecture in which they discuss performance historiography from their area of expertise. The rest of the time is designated for research presentations by the participants and discussion. Prior to the workshop, participants will be asked to send in a short paper or statement, which will be sent to the lecturers so that they are able to address some relevant issues in their lectures.

Participants may be PhD candidates, postdoctoral researchers and advanced master students from various disciplines such as (but not limited to): theatre studies, musicology, literary studies, history, anthropology, etc. To subscribe to the workshop, please send a short note on how the theme of this workshop relates to your own research interests to renee.vulto@ugent.be by March 15th. After you have been accepted, we will provide you with preparatory readings. The papers/statements are due June 28th. For questions, please contact renee.vulto@ugent.be.



CONGRESSEN, WORKSHOPS, STUDIEDAGEN, SYMPOSIA

UCEMS publiekslezing 'Studious Mothers and Nurturing Fathers' (5 maart 2019)

Op dinsdag 5 maart 2019 organiseert de Utrecht Centre for Early Modern Studies ([UCEMS](#)) haar [jaarlijkse publiekslezing](#). Amanda Pipkin zal spreken over: 'Studious mothers and nurturing fathers: articulating middle-class, reformed identity in sixteenth- and seventeenth-century English and Dutch domestic advice'.

"There is no question that the sixteenth-century reformations transformed men's and women's religious opportunities and obligations across Europe. This is particularly evident in the domestic advice published in catechisms, emblems, instruction manuals, and devotional guides from 1529 to 1679 in German, Dutch, and English. The authors of these books, who were often middle-class ministers, took a very lively interest in inspiring household members to help raise Christian children and to participate in domestic worship services. Their advice often urged parents to provide religious instruction to their children and expected a wife to assist the family patriarch in his home ministry by leading group prayers and running domestic worship when he was unable to do so, thus providing some women with the tools to make more concrete religious contributions. This presentation will examine the international spread of domestic advice in response to religious persecution, trade, and voluntary travel, compare authors' instructions to parents, and to identify religious opportunities for women."



'Imagineering violence' (Amsterdam, 21-22 maart 2019)

Op 21 en 22 maart 2019 organiseert de onderzoeksgroep [ITEMP](#) (Imagineering Violence: Techniques of Early Modern Performativity in the Northern and Southern Netherlands 1630-1690) een tweedaags congres met als titel *Imagineering violence*: "Imagineering violence is an academic spectacle, combining scholarly and artistic knowledge to research early modern techniques of representing violence – and their transformation over time."

"How can violence be represented and imagined? How can an artist document the violence of the times? What about the numerous ethical implications? When does a spectator become a voyeur? When does violence turn into spectacle? Can violence be aestheticized? Does an artist have a duty to document contemporary violence? These questions saturate modern art, from the horrors of War in Goya to the racial violence in Edward en Nancy Kienholz's 'Five Car Stud'. However, they are not new in themselves. The early modern period witnessed a true explosion of images on pain, suffering and violence across painting, print, theater, and public space. The public had plenty to

choose from: sieges, executions, massacres... Violence fascinated the early modern spectator, yet it simultaneously conjured up numerous questions, some of which are not unlike those posed today.”

Meer informatie vindt u [hier](#).



VERSCHENEN

Aerts, Remieg, Klaas van Berkel en Babette Hellemans e.a.m *Alles is cultuur, Vensters op moderne cultuurgeschiedenis* (Hilversum: Verloren, 2018)

Emmer, Piet, *Geschiedenis van de Nederlandse slavenhandel* (Amsterdam: Nieuw Amsterdam, 2019)

Hageman, Mariëlle, *De geschiedenis volgens Bicker 1746-1812* (Amsterdam: Uitgeverij Van Oorschot, 2018)

Op de Beeck, Johan, *Napoleon deel 1: van strateeg tot keizer & Napoleon deel 2: van keizer tot mythe* (Antwerpen: Manteau, 2019).

Secretan, C., & W. Frijhoff (Eds.), *Dictionnaire des Pays-Bas au Siècle d'or* (Paris: CNRS Éditions, 2018).

contact: nieuwsbrief@18e-eeuw.nl